



The Kiev Experimental Theatre was founded in 1993 by a professional group of actors in Kiev. Until 2003 it worked under the name of The Kiev Experimental Theatre at the Mohyla Academy in Kiev, making some productions based on both classical and contemporary repertoire, from all over the world. They became an unquestionable leader of the Ukrainian studio theatre soon. Their productions such as "Waiting for Godot", "Amphitryon", "The Bald Soprano" were awarded numerous prizes at various festivals in Europe.

Since 1994 the ensemble has been producing street theatre shows that have been presented in countries such as Slovakia, Germany, Denmark, Cyprus, Tunisia, Turkey, Bahrain and also at many theatre festivals in Poland. They combine expressive acting with dance and visual elements well-grounded in the tradition of outdoor theatre.

In 2012 the Svetliakovy family of artists: Irina, Alexander and Alexander Junior, decided to use their former experience as pedagogues, actors and stage directors and formed a new theatre group called **The Kiev Street Theatre "Highlights"**, which is a continuation of the achievements of KET on the street. At the same time, the groupe agreed with the current partner of KET theatre Cultural Service Enterprise VISART and entrusted them with further management of artistic undertakings. Youth and vibrancy of the team, coupled with the experience gained at European festivals, has brought excellent results in the form of a dynamic and colourful performances. A new chapter in the life of the theatre has begun.

VISART

Krzysztof Dubiel - Manager, producer, promoter, theatre director. Honorary member of The Royal British Legion in Scotland. Graduate School of Culture Managers of the Centre for Contemporary Art Market Research and the Adam Mickiewicz University in Poznan (PI). Trained in "Arts International" Institute of International Education in New York (USA), Intern of Actors Theatre of Louisville, Kentucky (USA); Deputy Director (1989-1992), General Director (1992-1995) of The Cyprian Norwid Theatre in Jelenia Góra (PI); 1989-1995 Organizing Director of the International Street Theatre Festivals in Jelenia Gora (PI); 1990-2008 General Director of the International Street Theatre Festivals in Jedlina Zdroj (PI); 1995-2005 co-worker and actor of KTO Theatre in Krakow (PI); 1999 - 2003 The Bagatela Theatre in Krakow (PI) Marketing Manager ; (2005 - 2011) - the Julius Slowacki Theatre in Krakow Marketing Manager (PI); Co-author of the project for establishing Varieties Theatre in Krakow, 2011 - 2013 substantive coordinator of the European theatre project "Theatre of 21st century. East meets West - West meets East". In the period 2013-2014, the consultant for marketing and social communication at the Groteska Theatre in Krakow. In the years of 2014-2016 Tour Manager of the Jubilee Project titled "Wędrowanie of the STU Theatre in Krakow". In the years 2014 -2016 Plenipotentiary of the Director of Julius Slowacki Theatre in Krakow on Marketing and Social Communication. Since 2003 Manager the Lviv Theatre Voskresinnia (Ua), and producer the Kiev Street Theatre .



Highlights

Alexander Svetliakov - actor, director, teacher. Graduated from the B.V. Shchukin Higher Theatre School. (Moscow). He worked as an actor in the Kiev Young Theater from 1987 to 1990. He worked as a director in the Kursk Theatre of the Young Spectator (Russia) 1990 -1992. and the Kiev Young Theatre 1993 -1994. In 1996 he use to work as an actor of the Kiev experimental theater KET. Since 2007, a teacher in acting and a director in the Kiev Academy of Variety and Circus Art. Since 2012, the actor and director of the Kiev street theater Highlights. During the time of his creative career he played many roles in the theater and cinema. He staged performances in theaters of Ukraine, Belarus, Russia.



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KIEV STREET THEATRE HIGHLIGHTS



THE DANCE PAGEANT



THE DANCE PAGEANT

the dancing on stilts street show

Screenplay and directed by Alexander Svetlakov upon Anatoliy Petrov work. Set and costumes Iryna Svetlakova, sound & light director Krzysztof Dubiel. Cast: Anna Svetlakova, Iryna Svetlakova, Katia Zaporozhenko/ Inna Hryshenko, Oleksandr jr Svetlakov Anatolii Marempolskyi, Alexandr Svetlakov, Ivan Khrchenko, Alicja Kabała, Kateryna Svetlakova.

A very lively, colorful piece of street theatre full of comedy, dance and interaction with the audience. The music and the costumes are stupendous and the performances brilliant especially the bravura dancing on stilts to rock and roll and flamenco music. The show is full of magic and joy and stimulates the imagination while the cast have fun with old and young alike. This production is exciting both by day or night. A production beginning in a grand parade that brings to the mind the Carnival in Venice, and ending in the show merging into a concert. The heart of the show is love, of great importance are the props, costumes, and masks making reference to the folklore character of the play. The gusto of the choreography, including stilts dancing. no words show, running time 60 minuts

R E V I E W E S

Circus, Rio de Janeiro, butterflies, flamenco – all appeared in Swidnica Market joined in a dance procession. Open Theatre Festival and its evening performance Viewed crowds gathered residents. The audience saw a lot of hits on the stilts and each rewarded with thunderous applause. doba.pl

Today's performance called "Dance Pageant" on the New Town has brought viewers a lot of fun. warszawa.pl

Very interesting proposal was Kiev Street Theatre Highlights of the show "Pageant Dance". The show was a spontaneous combination of acting with dancing on stilts in the charmingly colourful costumes. He was accompanied by instrumental music of Yann Tiersen and Astor Piazzolla when rock'n'roll and carnival rhythms straight from Rio de Janeiro and flamenco music. Great admiration aroused stunts and daring dance on stilts, there were also flying butterflies, fireworks or jumping rope and a small artist's performances. idziemy.com.pl

Venetian masks, cancan on stilts, woman rubber, flamenco, cowboys ... You could exchange that long. Actually, We could see a very colorful, dynamic and humorous dance procession. I do not think anyone left disappointed. A very attractive and effective presentation for everyone. It is a pity that presented only once. Libertas, XXVII International Festival of Street Theatres in Krakow - ULICA27

The Dance Pageant is a journey through the world with the Kiev Street Theatre.

The INQBATOR Theatre Festival has for eight years already its permanent audience, which does not leave almost any spectacle. There are still people for whom INQBATOR is something completely new. It is known that the program of the festival can not be shown the same. You have to differentiate the style, the emotions, the forms of performances. There is no reason why the "The Dance Pageant", which was attended by Kiev Street Theatre – light, pleasant, and technically not at all so easy – was played in the finale of the second day, just after an extremely difficult show. Applause for the organizers – after a long moment of reflection: calming and a moment of unending joyful play. "The Dance Pageant" is a vibrant, full of colors, music and a thin spectacle in which a spectator can dance in a half-world journey. What was not here? Ukrainian folk dances and Spanish flamenco. French fiery hits and American rock and roll. The funny formula attracts the audience to play, but it also activates and makes it forget even for a few moments of everyday life. All you have to do is to surrender to the all-encompassing need of chirping and we are already in heaven. The Kiev Street Theatre has a number of advantages that make the carnival atmosphere so infecting viewers. It's not like it's enough to turn on music so people have fun. Where to start? From artists! You can see right away that most of the actors are after ballet schools (or other dance schools). Even on the stilts there is no lack of grace, the movements are fluid, the gestures are finished. It looks very nice. For this costumes, multicolored, shiny and light, which should be to catch the eye. I looked at the layout and I was amazed at how great work was done to make the difficult evolution and layout seem as if it was a jumble. Believe me – it was not. The good-looking audience did not want to say good-bye to their fans. Bishops were needed, and later had fun together. Dance artists and audience were mixed. Our (very young) neighbors from behind the Ukrainian border left behind a really good impression. [Włodzimierz Neubart / chochlik kulturalny](#)

Kiev Street Theatre Highlights presented tonight "Pageant Dance". A feast of colors, great music, the richness and variety of costumes and of course amazing, even the actors sometimes Competitive allowed to watch the spectacle with great curiosity, even in the pouring rain. [Photoolga](#)

The actors danced on these old cities bumps on stilts. They showed remarkable show. [my everyday life](#)

