



THEATRE HIGHLIGHTS

THEATRE VUALA





THE CLOWNING EXPOSURE

JURY AWARDS OF 14 INTERNATIONAL
MARIWAN STREET THEATRE FESTIVAL (Iran)

Screenplay and direction **Alexandr Svetlakov**,
Yuriy Pylypchuk. Set and costumes **Iryna
Svetlakova**, Producer, direction cooperation,
sound and light designer **Krzysztof Dubiel**.

Występują:

VUALA: Yuriy Pylypchuk, Vasyl Kohut/ Ivan
Dovhaliuk, Yulia Skyba, Liubov Kirianova,
Kostiantyn Pataman / Yaroslav Andreiko,
Ihor Novikov, Volodymir Chukhonkin

HIGHLIGHTS: Anna Svetlakova, Iryna
Svetlakova, Alicja Kabała, Iuliia Kuzovkina
/ Kateryna Svetlokv, Daria Khramtsova,
Maria Svetliakova. Alexandr Svetlakov,
Oleksandr, Jr Svetlakov, Ivan Kharchenko/
Petro Dmytrenko, Viktor Shtefan / Tihran
Zazian.

The production has been prepared as part of the Polish-Ukrainian cultural project in which the artists of Theatre Vuala (UA) perform next to actors of Kiev Street Theatre "Highlights". The Clowning Exposure has been premiered on the the 32. Ulica International Street Theatre Festival in Krakow (PL), whose idea was to show the mutual relationship between the theatre and the circus. This is how the idea came to connect the theatre with the circus show. The style of the show goes back to the primeval sources of clowning, which originated in ancient Egypt, and also contains some elements of the new circus, using dance, music, theatre, pantomime and even sports. It is a comedy full of magic, circus tricks, balancing feats, acrobatics, artistic gymnastics, dances on stilts and interaction with the audience. No words show, running time 60 minutes

Premiere o June 16th 2019 on XXVI Festival of Artistic Activities LA STRADA in Kalish and June 4th 5th, 32. Ulica Street Theatre Festival in Krakow (PL).

A PART ● OF
CREATIVE
W●ORLD

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R E V I E W S

The undisputed "star of the evening" was the performance of the Kiev Street Theatre Highlights and the Lviv Vuala Theatre from Ukraine entitled "Clowning Exposure". Ukrainian artists delighted with beautiful costumes, perfection in acrobatics, juggling, and dances on stilts. They created a spectacle, the content of which perfectly reflects its title. We saw clowns in many scenes: heroes of fairy tales and legends, juggling, performing acrobatic stunts - also on stilts. We were captivated by funny, dynamic, but also lyrical scenes that make you think. And all at a good pace, with uplifting music (with recognizable fragments of famous classics and popular hits). Light, smoke, balloons and sparkling elements of costumes and scenery are the attributes of street art that Ukrainian artists use perfectly with great awareness. Therefore, it is not surprising that the audience from Jelenia Góra awarded them a long applause after the performance. 38. International Street Theater Festival in Jelenia Góra Urszula Likszet, Nowiny Jeleniogórskie.

Artists from Ukraine (Kyiv Street Theater "Highlights" and Vuala Theatre) presented a circus show entitled Clowning Exposure, showing a cross-section of circus and circus traditions from the beginning of the clown to the art of "cirque nouveau". The performance used various forms of circus tricks: equilibristic performances, artistic gymnastics and dancing on stilts. The attractive choreographically and visually spectacle with beautiful music gave a lot of joy to both children and adults . 32. Międzynarodowy Festiwal Teatrów Ulicznych „Ale Cyrk!” Anna Małachowska, Na Scenie.info

The Kiev Street Theater "Highlights", already known to the Krakow audience, presented the show "Clown's Stop" in cooperation with the Ukrainian Lvivki Theater. Amazing stilt walkers and actors in beautiful, elaborate costumes not only made them laugh or danced, but also told the story of a lonely harlequin and his little friend. Eventually, the Harlequin becomes a stilt walker through a magical transformation and finds love. In this spectacle, I was particularly impressed by the long and ingenious scene of a clash of chess armies. Joanna Marcinkowska, Dziennik Teatralny.

"Clowning Exposure" ended the 22nd Open Theatre Festival. During the final performance, the audience gathered in the Świdnica Square had the opportunity to see acrobatics, juggling shows, as well as dancing accompanied by a fantastic play of lights. Artur Ciachowski , swidnica24.pl





The Kiev Experimental Theatre was founded in 1993 by a professional group of actors in Kiev. Until 2003 it worked under the name of The Kiev Experimental Theatre at the Mohyla Academy in Kiev, making some productions based on both classical and contemporary repertoire, from all over the world. They became an unquestionable leader of the Ukrainian studio theatre soon. Their productions such as "Waiting for Godot", "Amphitryon", "The Bald Soprano" were awarded numerous prizes at various festivals in Europe. Since 1994 the ensemble has been producing street theatre shows that have been presented in countries such as Slovakia, Germany, Denmark, Cyprus, Tunisia, Turkey, Bahrain and also at many theatre festivals in Poland. They combine expressive acting with dance and visual elements well-grounded in the tradition of outdoor theatre.

In 2012 the Svetlakov family of artists: Irina, Alexander and Alexander Junior, decided to use their former experience as pedagogues, actors and stage directors and formed a new theatre group called The Kiev Street Theatre "Highlights", which is a continuation of the achievements of KET on the street. At the same time, the group agreed with the current partner of KET theatre Cultural Service Enterprise VISART and entrusted them with further management of artistic undertakings. Youth and vibrancy of the team, coupled with the experience gained at European festivals, has brought excellent results in the form of a dynamic and colourful performances. In 2019 the Clowning Exposure has been prepared as part of the Polish-Ukrainian cultural project in which the artists of Kiev Street Theatre Highlights perform next to the actors of Clown and Circus Theatre Vuala (Lviv, Ukraine). The Clowning Exposure has been premiered on the 32. Ulica International Street Theatre Festival in Krakow (PL), whose idea was to show the mutual relationship between the theatre and the circus. This is how the idea came to connect the theatre with the circus show. A new chapter in the life of the theatres has begun.

VISART

Krzysztof Dubiel - Manager, producer, promoter, theatre director. Honorary member of The Royal British Legion in Scotland. Graduate School of Culture Managers of the Centre for Contemporary Art Market Research and the Adam Mickiewicz University in Poznan (PI). Trained in "Arts International" Institute of International Education in New York (USA), Intern of Actors Theatre of Louisville, Kentucky (USA); Deputy Director (1989- 1992), General Director (1992-1995) of The Cyprian Norwid Theatre in Jelenia Góra (PI); 1989-1995 Organizing Director of the International Street Theatre Festivals in Jelenia Gora (PI); 1990-2008 General Director of the International Street Theatre Festivals in Jedlina Zdroj (PI); 1995-2005 co-worker and actor of KTO Theatre in Krakow (PI); 1999 - 2003 The Bagatela Theatre in Krakow (PI) Marketing Manager ; (2005 - 2011) - the Julius Slowacki Theatre in Krakow Marketing Manager (PI); Co-author of the project for establishing Varietes Theatre in Krakow, 2011 - 2013 substantive coordinator of the European theatre project "Theatre of 21st century. East meets West - West meets East" . In the period 2013-2014, the consultant for marketing and social communication at the Grotteska Theatre in Krakow. In the years of 2014-2016 Tour Manager of the Jubilee Project "Rambles of the STU Theatre. In the years 2014-2016 of the Director's Proxy of The Julius Slowacki Theatre in Krakow on Marketing and Social Communication and from 2019 till 2021 Director's Proxy of Theatre Scena STU . Since 2003 Manager the Lviv Theatre Voskresinnia, and producer the Kiev Street Theatre .



Highlights

Alexander Svetliakov - actor, director, teacher. Graduated from the B.V. Shchukin Higher Theatre School. (Moscow). He worked as an actor in the Kiev Young Theater from 1987 to 1990. He worked as a director in the Kursk Theatre of the Young Spectator (Russia) 1990 -1992, and the Kiev Young Theatre 1993 -1994. In 1996 he used to work as an actor of the Kiev experimental theater KET. Since 2007, a teacher in acting and a director in the Kiev Academy of Variety and Circus Art. Since 2012, the actor and director of the Kiev street theater Highlights. During the time of his creative career he played many roles in the theater and cinema. He staged performances in theaters of Ukraine, Belarus, Russia.

